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ART LINES

Another new art space is really something more than that; it's a reading-listening room and a place to educate the mind and ear that happens to have started showing art.

Nonsequitur is the business housing this eclectic amalgamation. Nonsequitur is a nonprofit mail-order business that ships experimental music and books internationally. The outfit, headed by **Steve Peters**, moved into its new digs at 317 Fifth SW this December. The one-time print shop is between Lead and Silver.

Peters had some nice, high ceilinged walls that were crying out for something. That something became art and **Elodie Lauten** is the first to hang her works there. Nonsequitur is not a gallery per se, but it has something synergistic going for it — the music, image combo — that galleries don't. What it needs is viewer-friendly lighting.

Lauten is a new music composer and multimedia artist who recently moved to Albuquerque from New York. She's studied with famed minimalist composer **LaMonte Young**. Her imagery, graphic scores from her composition "The Gaia Cycle: Music in Twelve Keys," is intricate. Mandalas and modal sequences create motion in these works on paper. In the scores, a rhythm of symbol and spiritual is stirred. But, for me, that sense of movement was held to the surface of the paper; I wasn't moved.

You can see Lauten's work at Nonsequitur from 10 a.m.-5 p.m. weekdays. This Friday at 8 p.m. she will perform in concert "The Gaia Cycle" at the Outpost Performance Space, 112 Morningside SE. Nonsequitur has tentatively planned more shows for the space including works by **David Dunn**.