

weekly  
**ALIBI**

**JULY 16-22, 1997**

*Alibi* **GALLERY**



**Untitled by Eric Shultis, tin, oxidation and felt (1996)**

**ONSEQUITURS:** Sitting there smack in the middle of the Downtown business district is Nonsequitur, one of Albuquerque's headquarters for avant-garde music and sound-art projects. It's also been known to hang the occasional gallery show, too, and now after many months of laying fallow, Nonsequitur once again has some visual offerings. *Paintings* by local artist Eric Shultis fits in well with Nonsequitur's leanings—minimal and slightly conceptual—because his work is not so much about images as it is about the time, wear and decay that corrupt them. Some pieces utilize stains of

rust that continue to corrode over time. Others are just swaths of white, which viewers are encouraged to handle, so that the oils of their skin form haphazard, organic patterns. Novel without being gimmicky and extremely well conceived, the paintings of Eric Shultis make for a welcome, meditative break, hidden in the heart of the city.